

# STUDENT MUSIC CONTEST

## STUDENT MUSIC CONTEST – Monday, January 29, 2018 (5:30 pm to 8:00 pm)

### Directions/Submission requirements:

1. Contest is open to Raleigh students in Grades 9-12.
2. Students should leave a voice mail message at 919-833-2490 about their intention to enter **no later than Monday, January 22, 2018**.
3. There are five categories:
  - 1) Boy Vocal
  - 2) Girl Vocal
  - 3) Piano
  - 4) String Instruments
  - 5) Other Instruments
4. Contestants must perform one or two classical, impressionistic, or contemporary opera compositions of own choice. (No modern jazz, gospel, country-western, “pop” or improvisation will be accepted.) When questioning the appropriateness of a composition, contact the sponsoring club for more information. Contestants are to perform unique entries each year they choose to enter the contest.
5. Time limits must be observed. Minimum: **three (3) minutes**. Maximum: **Five (5) minutes**.
6. Vocal and piano contestants must perform from memory. Instrumentalist may use music. **All vocal contestants must have an accompanist**. No tapes or recordings allowed.
7. Three (3) copies of the composition(s) to be performed/ presented must be brought for the judges’ use. The official Entry Form must be included as a cover sheet for each copy of the piece.
8. First, second, and third place ribbons and certificates will be awarded to winners in each of the five categories.
9. First place winners on the Local Club Level in each of the five categories will receive \$75.00. Winners on the District will receive additional cash awards. First place winners on the State Level will receive \$250.
10. The decision of the judges will be final.
11. Judging will be based on the following criteria:

### PIANO

TONE (beauty, characteristic timbre control) .....	up to 20 points
TECHNIQUE (articulation, facility fingering, and/or embouchure, rhythm).....	up to 20 points
INTERPRETATION (expression, phrasing style, tempo).....	up to 20 points
MUSICAL EFFECT (artistry, fluency).....	up to 20 points
STAGE PRESENCE AND APEARANCE.....	up to 20 points

### VOCAL

TONE (beauty and control) .....	up to 20 points
INTONATION (accuracy of pitch) .....	up to 20 points
DICTION (clarity of consonants, naturalness, purity of vowels, understandable diction) .....	up to 20 points
TECHNIQUE (accuracy of notes and rhythm, breathing and posture, fluency, vitality) .....	up to 20 points
INTERPRETATION (expression, phrasing, style, temp, and stage presence, appearance) .....	up to 20 points

### INSTRUMENTS

TONE (beauty, characteristic timbre control) .....	up to 20 points
TECHNIQUE (articulation, facility fingering, and/or embouchure, rhythm).....	up to 20 points
INTERPRETATION (expression, phrasing style, tempo according to composer’s intention) .....	up to 20 points
MUSICAL EFFECT (artistry).....	up to 20 points
STAGE PRESENCE AND APEARANCE.....	up to 20 points