

# STUDENT MUSIC CONTEST

## STUDENT MUSIC CONTEST – Monday, January 23, 2017

### Directions/Submission requirements:

1. Contest is open to Raleigh students in Grades 9-12. **Students intending to enter the Drama / Public Speaking, Music, and Sewing Contests** should leave a voice mail message about their intention to enter by Monday, January 16, 2017.
2. There are five categories:
  - 1) Boy Vocal
  - 2) Girl Vocal
  - 3) Piano
  - 4) String Instruments
  - 5) Other Instruments
3. Contestants must perform one or two classical, impressionistic, or contemporary opera compositions of own choice. (No modern jazz, gospel, country-western, “pop” or improvisation will be accepted.) When questioning the appropriateness of a composition, contact the sponsoring club for more information. Contestants may not perform the same entry if competing in subsequent competitions.
4. Time limits must be observed. Minimum: three (3) minutes. Maximum: Five (5) minutes.
5. Vocal and piano contestants must perform from memory. Instrumentalist may use music. **All vocal contestants must have an accompanist**. No tapes or recordings allowed.
6. Three (3) copies of the composition(s) to be performed/ presented must be brought for the judges’ use. The official Entry Form must be included as a cover sheet for each copy of the piece.
7. First, second, and third place ribbons and certificates will be awarded to winners in each of the five categories.
8. First place winners on the Local Club Level Student Awards in each of the five categories will receive \$75.00. Winners on the District and State Levels will receive additional cash awards.
9. The decision of the judges will be final.
10. Judging will be based on the following criteria:

### PIANO

TONE (beauty, characteristic timbre control).....	up to 20 points
TECHNIQUE (articulation, facility fingering, and/or embouchure, rhythm) .....	up to 20 points
INTERPRETATION (expression, phrasing style, tempo).....	up to 20 points
MUSICAL EFFECT (artistry, fluency) .....	up to 20 points
STAGE PRESENCE AND APEARANCE .....	up to 20 points

### VOCAL

TONE (beauty and control) .....	up to 20 points
INTONATION (accuracy of pitch) .....	up to 20 points
DICTION (clarity of consonants, naturalness, purity of vowels, understandable diction).....	up to 20 points
TECHNIQUE (accuracy of notes and rhythm, breathing and posture, fluency, vitality) .....	up to 20 points
INTERPRETATION (expression, phrasing, style, temp, and stage presence, appearance) .....	up to 20 points

### INSTRUMENTS

TONE (beauty, characteristic timbre control).....	up to 20 points
TECHNIQUE (articulation, facility fingering, and/or embouchure, rhythm) .....	up to 20 points
INTERPRETATION (expression, phrasing style, tempo according to composer’s intention).....	up to 20 points
MUSICAL EFFECT (artistry) .....	up to 20 points
STAGE PRESENCE AND APEARANCE .....	up to 20 points

**Club/District Performing Arts Pre-registration Form  
Student**

Please choose contest  Music  Vocal

Category: Circle one: Vocal   Piano   Other Instrument   Name Instrument \_\_\_\_\_

Submitting Club Contest Chairman's Name:   Patricia Witt

Address: 1543 Carr Street, Raleigh, NC, 27608

Phone: 919-833-2490                      E-mail: pcwitt@mindspring.com

Sponsoring Club Name: The Woman's Club of Raleigh                      District:    6

Title of Presentation(s): \_\_\_\_\_  
\_\_\_\_\_

Contestant's Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Student's School: \_\_\_\_\_ Grade: \_\_\_\_\_

Parents of Student: \_\_\_\_\_

Clubwoman Contact: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Brief description of entry: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Date Submitted: \_\_\_\_\_

Permission for student name and picture taken during contest to be used for publicity purposes of this contest only by The Woman's Club of Raleigh. This may include posting on Facebook, Twitter.

NO \_\_\_ YES \_\_\_ Signature of parent \_\_\_\_\_ Date \_\_\_\_\_