

STUDENT MUSIC CONTEST

STUDENT MUSIC CONTEST – Saturday, January 21, 2023

Directions/Submission requirements:

- Contest is open to Raleigh students in Grades 9-12. **Wednesday, January 18, 2023**, is the last date for **students to indicate their intention to enter the contest**. **Intention can be indicated with an email (pcwitt43@gmail.com) or TEXTmessage at 919.264.1015. Mail application to arrive no later than Friday, January 20, 2023, to 3300 Woman’s Club Drive, Raleigh, 27612.**
- There are five categories:
 - Boy Vocal
 - Girl Vocal
 - Piano
 - Strings
 - Other Instruments
- Contestants may perform one or two classical, impressionistic, or contemporary opera compositions of own choice. (No modern jazz, gospel, country-western, “pop” or improvisation will be accepted.) When questioning the appropriateness of a composition, contact the sponsoring club for more information.
- Time limits must be observed. Minimum: three (3) minutes. Maximum: Five (5) minutes.
- Vocal and piano contestants must perform from memory. Instrumentalists may use music. **No tapes or recordings allowed as accompaniment**; particularly, for vocal contestants.
- Three (3) copies of the composition(s) to be performed/ presented must be brought for the judges’ use. The official Entry Form must be included as a cover sheet for each copy of the piece.
- First, second, and third place ribbons and certificates will be awarded to winners in each of the five categories.
- First place winners on the Local Club Level Student Awards in each of the five categories will receive \$75.00. Second place winners shall receive \$50. Winners on the District Levels will receive an additional cash award.
- The decision of the judges will be final.
- Judging will be based on the following criteria:

PIANO

TONE (beauty, characteristic timbre control)	up to 20 points
TECHNIQUE (articulation, facility fingering, and/or embouchure, rhythm).....	up to 20 points
INTERPRETATION (expression, phrasing style, tempo)	up to 20 points
MUSICAL EFFECT (artistry, fluency)	up to 20 points
STAGE PRESENCE AND APPEARANCE.....	up to 20 points

VOCAL

TONE (beauty and control)	up to 20 points
INTONATION (accuracy of pitch)	up to 20 points
DICTION (clarity of consonants, naturalness, purity of vowels, understandable diction)	up to 20 points
TECHNIQUE (accuracy of notes and rhythm, breathing and posture, fluency, vitality)	up to 20 points
INTERPRETATION (expression, phrasing, style, temp, and stage presence, appearance)	up to 20 points

INSTRUMENTS

TONE (beauty, characteristic timbre control)	up to 20 points
TECHNIQUE (articulation, facility fingering, and/or embouchure, rhythm).....	up to 20 points
INTERPRETATION (expression, phrasing style, tempo according to composer’s intention)	up to 20 points
MUSICAL EFFECT (artistry).....	up to 20 points
STAGE PRESENCE AND APPEARANCE.....	up to 20 points

**Club/District Performing Arts Preregistration Form
Student**

Category: Circle one: Vocal Piano Other Instrument Name Instrument _____

Submitting Club Contest Chairman's Name: Patricia Witt

Address: 3300 Woman's Club Drive, Raleigh, NC, 27612

Voice: 919-833-2490 TEXT: 919.264.1015 E-mail: pcwitt43@gmail.com

Sponsoring Club Name: The Woman's Club of Raleigh District: VI (6)

Contestant's Name: _____

Address: _____

Phone: _____ E-mail: _____

Student's School: _____ Grade: _____

Parents of Student: _____

Address: _____

Phone: _____ E-mail: _____

Title of Presentation(s): _____

Brief description of entry: _____

Date Submitted: _____

Permission given for student name and picture taken during contest to be used only by The Woman's Club of Raleigh for publicity of this contest purposes (including Facebook and Twitter).

NO YES Signature of parent _____ Date _____