

**District VI  
Arts Festival  
Guidelines  
2023-2024**

**Pass this along to the clubwoman in  
charge of your club's local  
Arts Festival**

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This Guide is provided to assist clubs in preparations for the GFWC-NC's District Arts Festival.

If you have questions, please contact the appropriate contest chairman or the State Arts Festival Chairman as listed on the next page.

## **GFWC-NC DISTRICT ARTS FESTIVAL LEADERSHIP**

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*Please direct all questions to the appropriate contest chairman first. If you are unable to obtain an answer to your questions, contact the District Festival Chairman for assistance.*

## **ARTS FESTIVAL RULES AND PROCEDURES**

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1. GFWC–NC and its representatives will not be responsible for loss or damage of any kind, no matter how it may be caused. No entries may be shipped. **Entries must be picked up at the close of the Arts Festival.**
2. Each entry must be judged a first-place winner in the Local contest to be eligible to enter the District contest. If there is at least one entry on the Local level, in any category, a winner must be declared and will represent that club at the District level.
3. All District contests are limited to non-professionals. **The definition of a professional: one who has had specialized education, training, and experience in a particular field and uses that knowledge to earn money.** Determination of a professional must be made at the Local club level. Any earnings must not exceed \$500 annually. Offering contests for professional-level club members is at the discretion of each local club. As of this date, winners in any local professional category will NOT be eligible to move up to the District level.
4. **Local club chairmen** will pre-register all Local winners of each category with the proper District contest chairman by the deadline dates set by the chairmen. The deadline dates must be at least two (2) weeks prior to the District Arts Festival, except Literature entries must be sent at least three (3) weeks before the Festival. Exceptions will be considered on a case-by-case basis.
5. Clubwomen are responsible for seeing that their first-place entries are taken to the District Arts Festival and picked up at the close of the Festival.
6. All work submitted must not have been previously entered or judged on any level of the GFWC–NC Arts Festival. All entries must have been completed within the **prior year**.
7. All entries must remain on display until the close of the District Festival.
8. Any question concerning contest rules, or the eligibility of an entry should be directed to the proper Arts Festival Contest Chairman.
9. **Only clubs in good standing with GFWC–NC are eligible to participate in the District Arts Festival.**
10. All student entries must come from North Carolina schools or home schools (as recognized by the North Carolina Division of Non-Public Education), be sponsored by a Federated club in good standing, and grade level of entrant is determined by the grade in which the student is currently enrolled.
11. **THE DECISION OF THE JUDGES OF ANY CONTEST IS FINAL.** Most student checks (if applicable) will be written at the District Arts Festival. If this is not the case, student winners should receive their winning checks within 30 days. Student checks must be cashed before the end of the current fiscal year in June.

## **DISTRICT ARTS FESTIVAL CHAIRMAN DUTIES**

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1. The District Arts Festival Chairman is responsible for the District Arts Festival. Plan all details with the District President, including the Call, place, program, budget, and awards.
2. After consultation with the District President, appoint contest chairmen as needed.
3. Attend the Arts Community Service Program/Arts Festival workshops at State meetings.
4. Hold a workshop at the District Summer or Fall Meeting to inform Local clubs of any changes in the Arts Festival. Hand out materials that you have compiled or received.
5. Work with District contest chairmen in planning contests and publicizing rules. Be sure to follow ALL current GFWC–NC Guidelines.
6. Immediately following the District Festival, see that your contest chairmen send appropriate pre-registration forms to the State contest chairmen by the required deadline (see forms on pages 7-10 of State Guidelines).
7. Make a detailed attendance and financial report for the District President and Treasurer. Send copies to the State Arts Festival Chairman. Keep one copy in your file.
8. Encourage clubs to support the GFWC–NC Arts Fund.
9. Keep good records to pass on to the next District Arts Festival Chairman.

## **DISTRICT ARTS FESTIVAL CONTEST CHAIRMEN DUTIES**

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1. In cooperation with the District Arts Festival Chairman, publicize and promote the District Arts Festival.
2. Contact your counterpart State contest chairman to be sure that she has your name, address, and email address.
3. Study the current GFWC–NC Arts Festival Guidelines and familiarize yourself with all of the rules and regulations regarding your contest. Feel free to contact the appropriate State contest chairman if you have questions.
4. Organize your District Arts Festival contests according to current GFWC–NC guidelines.
  - a. Work with the District Arts Festival Chairman to secure judges. A judge should be qualified, preferably a professional who will judge fairly on excellence of workmanship. Judges should be secured one month prior to the District Festival.
  - b. Pre-registration is vital. Give clubs a deadline date by which to get their entry lists in, approximately two (2) weeks prior to the Festival date (Literature should be three (3) weeks). This should give you adequate time to plan for the space needed and for confirming judges. Plan an organized procedure for check-in and out of entries. Secure enough help so that a long wait in line can be avoided.
  - c. Have appropriate ribbons and signed certificates ready to present for awards.
  - d. Pre-register District contest winners with appropriate State Contest Chairman. The deadline for pre-registration is two (2) weeks prior to the State Arts Festival date with the exception of Literature (which is three (3) weeks prior to the Festival).
  - e. Double-check all District winning entries, making sure that all labeling is correct and informing winners of any adjustments needed before the State Arts Festival.
5. Keep good records to pass on to the next contest chairman.

## **CLUB ARTS FESTIVAL CHAIRMAN DUTIES**

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1. Follows the same guidelines as the District Festival Chairmen.
2. If a Local club does not have a Festival, consider supporting a local school (elementary, middle and/or high school). Work with the art teacher to have a contest within the school. This is also a great public relations opportunity.



**No Entry**  
**GFWC Photography Contest**

**Clubwoman**

**Student**

**No Entry**

**Literature Contest**

**Clubwoman**

**Student**

**No Entry**

**Artfest**

**Adult**

**Youth**

**No Entry**

**DEADLINE: Entry Form must be received by the District Arts Festival Chairman two (2) weeks prior to the District Arts Festival. Please email or mail this form to help confirm and track entries.**

# PRE-REGISTRATION FORM FOR DISTRICT VI ARTS FESTIVAL

**STUDENT**       **CLUBWOMAN**

Please Choose Contest:  Crafts       Visual Arts       Photography  
 Literature       Artfest (Youth & Adult)

Contact Person Name: \_\_\_\_\_ Club: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ Phone: \_\_\_\_\_

\_\_\_\_\_ E-Mail: \_\_\_\_\_

Name of Entrant	Grade	Cat. #	Category Name	Brief Description of Entry	Sponsoring Club – Full Name

**DEADLINE: Entry Form must be received by the appropriate District Contest Chairman two (2) weeks prior to the District VI Arts Festival. Literature is due three (3) weeks prior.**



# GFWC CREATIVE ARTS WAIVER FORM

- Student Literature  Student Photography  
 Clubwoman Literature  Clubwoman Photography

This form **must** be completed for **every** Photography and/or Literature entry in preparation for first place winners to be entered in the GFWC competition.

**GENERAL FEDERATION**  
*of* **WOMEN'S CLUBS**

[www.GFWC.org](http://www.GFWC.org)



## CREATIVE ARTS WAIVER

With my signature I declare that:

- I have created the submitted work, entitled \_\_\_\_\_, and I own the full copyright. The work has not been published before.
- With my work, including pictures, tables, or additional media, I do not violate or infringe the copyright of other persons or entities.

The work in question is (please check one):  Photography  Poetry  Short Story

- I grant the General Federation of Women's Clubs a royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license, or sub-license the work in any media now known or later invented without limitation, for commercial or non-commercial purposes.
- I agree that I shall not release the work to any other publication in the same or substantially similar form, without prior written and explicit consent from the General Federation of Women's Clubs.

This agreement shall become effective and binding at the date of formal acceptance of the work for publication by the General Federation of Women's Clubs.

Full Name (Print)		
Mailing Address		
City	State	Zip
Email		
Phone		

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature (if submitter is under 18 years of age)

\_\_\_\_\_  
Date

### Clubwoman Contests Entry Label

<input type="checkbox"/> Crafts <input type="checkbox"/> Visual Arts <b>Cat #</b>	
<input type="checkbox"/> Photography	
<b>Category Name</b>	
<b>Entry Description</b> (Photos should include date, location)	

*Fold here*

<b>Name:</b>	<b>District</b>
<b>Sponsoring Club</b>	
<b>Contact Name</b>	
<b>Phone</b>	
<b>Email</b>	

### Clubwoman Contests Entry Label

<input type="checkbox"/> Crafts <input type="checkbox"/> Visual Arts <b>Cat #</b>	
<input type="checkbox"/> Photography	
<b>Category Name</b>	
<b>Entry Description</b> (Photos should include date, location)	

*Fold here*

<b>Name:</b>	<b>District</b>
<b>Sponsoring Club</b>	
<b>Contact Name</b>	
<b>Phone</b>	
<b>Email</b>	

### Student Contests Entry Label

<input type="checkbox"/> Crafts <input type="checkbox"/> Visual Arts <b>Cat #</b>	
<input type="checkbox"/> Photography	
<b>Category Name</b>	
<b>Entry Description</b> (Photos should include date, location)	

*Fold here*

<b>Name:</b>	<b>District</b>
<b>Sponsoring Club</b>	
<b>Contact Name</b>	
<b>Phone</b>	
<b>Email</b>	
<b>School</b>	

### Student Contests Entry Label

<input type="checkbox"/> Crafts <input type="checkbox"/> Visual Arts <b>Cat #</b>	
<input type="checkbox"/> Photography	
<b>Category Name</b>	
<b>Entry Description</b> (Photos should include date, location)	

*Fold here*

<b>Name:</b>	<b>District</b>
<b>Sponsoring Club</b>	
<b>Contact Name</b>	
<b>Phone</b>	
<b>Email</b>	
<b>School</b>	

## **CRAFTS CONTEST**

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### **Clubwomen Crafts Contest**

#### **Directions/Submission requirements:**

1. The Local club will arrange for a contest or display of crafts made by club members to determine winners.
2. Qualified judges should be secured.
3. All entrants are limited to non-professionals as defined in the GFWC-NC Arts Festival Rules and Procedures. Any earnings from craftwork must not exceed \$500 per year.
4. One article per category will be declared the winner at the Local level and then will be entered in the District competition; therefore, if only one article is entered in a category, it shall be declared the winner and will represent the club at the District VI Arts Festival.
5. Winners will be pre-registered by the Local club with the District Crafts Contest Chairman two (2) weeks prior to the District Arts Festival (Form on Page 8).
6. Entries sent to the District and State in an incorrect category will not be judged. If there are questions about proper placement of an article, contact the District or State Crafts Contest Chairman.
7. First, second, and third place ribbons and certificates will be awarded to clubwomen winners in each category.
8. Only after judging shall the name of the exhibitor be shown. The display of craft entries will be open for viewing only after judging is completed and certificates and ribbons placed on entries.
9. **Label entries correctly. Each article must be labeled with an Entry Label (page 10).** It should be folded in half and the contest information showing. Yarn, ribbon or lightweight string can be used to attach the card to the item or to a safety pin, pinned to the item so it may be flipped. DO NOT tape or pin the label directly to the item.
10. Needlework items may be framed under glass.
11. All entries must have been completed within the prior year of the Festival.

**Overall Judging Requirements/Criteria for Contests Categories:** Judges shall be qualified. They shall judge workmanship and originality (not personal preference). All judges shall receive a list of categories prior to the day of the Festival.

Workmanship.....	50 points
Originality .....	25 points
Design and Appearance.....	25 points

#### **Clubwoman Crafts Categories - Needlework:**

- CC1. Basic Embroidery (on stamped canvas or fabric using basic embroidery stitches)
- CC2. Counted Cross Stitch
- CC3. Crochet (small – doilies, placemats, etc.)
- CC4. Crochet (large – bedspreads, afghans, etc.)
- CC5. Crochet (garments – sweaters, etc.)
- CC6. Knitting (accessories, scarves, booties, etc.)
- CC7. Knitting (garments only – sweaters, etc.)
- CC8. Quilting - Machine (small – baby quilts, pillows, wall hangings, etc.)
- CC9. Quilting - Machine (large – full quilts, pieced or appliqué)

**Clubwoman Crafts Categories - Crafts:**

- CC10. Jewelry (any single medium or combination)
- CC11. Painting on fabric, wood, metal or other surfaces
- CC12. Nature Craft (dried flowers, etc.)
- CC13. Sequin and Bead Craft (flowers, jewel pictures, Indian beading, ornaments, etc.)
- CC14. Paper Craft (quilling, paper sculpture, Papier-mâché, etc.)
- CC15. Scrapbooking (single page submission only)
- CC16. Glass Craft (stained glass, etc.)
- CC17. Fabric Craft (appliqué, felt/burlap work, wall hangings, etc. – not stenciling)
- CC18. Upcycling (creative reuse is the process of transforming unwanted products into new materials or products of better quality)
- CC19. Open Category: If an entry does not fit in any of the preceding categories, the Crafts Contest Chairman may place it in the Open Category.

**The GFWC State Arts Festival Chairmen may add or delete categories based on previous years' participation levels. Any updates will be provided by the State Arts Festival Chairman at some time in the fall.**

**Should a category be eliminated at the District and State levels, your club may still have entries in that category with the understanding that the first-place winner will not move on to the District level.**

### Student Crafts Contest

#### Directions/Submission requirements:

Clubs should contact students and teachers early in the fall to give them full contest information. Follow up with contacts to help encourage participation. An initial in-person visit is best.

1. The contest is open to students in grades 6-8 and 9-12.
2. Each club may sponsor one entry in each of the listed categories at the District level.
3. Entries will be judged by category entered.
4. District first place winners will be eligible to enter the State contest.
5. Sponsoring clubs are responsible for taking local club winning entries to the District VI Arts Festival and picking them up at the close of the Festival. The same is true for any District winners that are eligible to enter the State contest.
6. Each entry must never have been exhibited and judged in any prior year of the GFWC-NC Arts Festival AND all entries must have been completed within the prior year of the Festival.
7. The grade level of an entrant is determined by the grade in which the student is currently enrolled.
8. First, second, and third place ribbons and certificates will be given in each category.
9. **Label entries correctly. Each article must be labeled with an Entry Label (page 9). Under Description, include whether the article was made from a pattern or is original.** Yarn, ribbon, or lightweight string can be used to attach the label to the item or to a safety pin, pinned (so it can be flipped) to the item with the category information facing up. DO NOT tape or pin the card directly to the item.
10. Needlework items may be framed under glass.
11. Only after judging shall the name of the exhibitor be shown. The display of craft entries will be open for viewing only after judging is completed.

**Overall Judging Requirements/Criteria for Contest:** Judges shall be qualified. They shall judge workmanship and originality (not personal preference). All judges shall receive a list of categories prior to the day of the Festival.

- Workmanship.....50 points
- Originality ..... 25 points
- Design and Appearance..... 25 points

#### District VI Level Student Awards:

	<u>Grades 6-8</u>	<u>Grades 9-12</u>
First Place, each category	certificate and ribbon	\$10.00 + certificate & ribbon
Second Place, each category	certificate and ribbon	certificate and ribbon
Third Place, each category	certificate and ribbon	certificate and ribbon

**Student Crafts Contest Categories - GRADES 6-8:**

- SC601 Ceramics: Hand-built or wheel thrown only
- SC602 Metal Craft: Enameling, sculpture, wire craft, etc.
- SC603 Wood: Carving, burning, inlay, etc.
- SC604 Paper Craft: Papier-mâché, paper sculpture, quilling, 3-D elevations, and decoupage.
- SC605 Decorative painting: Wood, metal, cloth, etc.
- SC606 Nature Craft: Dried flowers, pinecones, painting on rocks, corn shucks, driftwood, shells, etc.
- SC607 Fabric Craft: Quilts, stuffed toys, wall hangings, etc.
- SC608 Basic and Creative Stitchery: Needlepoint, embroidery, duplicate stitch, counted cross stitch, combination of stitches and textures.
  
- SC609 Crochet/Knitting
- SC610 Dye Craft: Batik, hand or block print, stencil, tie-dye, liquid embroidery
- SC611 Weaving: Loom or hand constructed
- SC612 Mosaics
- SC613 Beadwork
- SC614 Jewelry: Any single medium or combination
- SC615 Glass Craft: includes stained glass and painting on glass
- SC616 Upcycling (creative reuse is the process of transforming unwanted products into new materials or products of better quality)

**Student Crafts Contest Categories - GRADES 9-12:**

- SC901 Ceramics: Hand built or wheel thrown only
- SC902 Metal Craft: Enameling, sculpture, wire craft, etc.
- SC903 Wood: Carving, burning, inlay, etc.
- SC904 Paper Craft: Papier-mâché, paper sculpture, quilling, 3-D elevations, and decoupage.
- SC905 Decorative painting: Wood, metal, cloth, etc.
- SC906 Nature Craft: Dried flowers, pinecones, painting on rocks, corn shucks, driftwood, shells, etc.
- SC907 Fabric Craft: Quilts, stuffed toys, wall hangings, etc.
- SC908 Basic and Creative Stitchery: Needlepoint, embroidery, duplicate stitch, counted cross stitch, combination of stitches and textures.
  
- SC909 Crochet/Knitting
- SC910 Dye Craft: Batik, hand or block print, stencil, tie-dye, liquid embroidery
- SC911 Weaving: Loom or hand constructed
- 912C Mosaics
- SC912 Beadwork
- SC913 Jewelry: Any single medium or combination
- SC914 Glass Craft: includes stained glass and painting on glass
- SC915 Upcycling (creative reuse is the process of transforming unwanted products into new materials or products of better quality)

**BE SURE TO USE THE CORRECT CRAFTS CONTEST CATEGORY NUMBERS BASED ON THE STUDENT'S CURRENT GRADE LEVEL**

## **VISUAL ARTS CONTEST**

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### **Clubwoman Visual Arts Contest**

#### **Directions/Submission Requirements:**

1. Any clubwoman may enter any or all categories.
2. All entries must not have been previously entered in the GFWC–NC Arts Festival on any level.
3. Entries must be no larger than 30 X 40 inches, not including mat. Entries on materials other than canvas must be matted. Only Canvas entries may have a simple frame. OTHERWISE NO GLASS OR FRAMES. Those that do not comply will not be accepted.
4. All entrants are limited to non-professionals as defined in the GFWC–NC Arts Festival Rules and Procedures. Earnings from Visual Arts must not exceed \$500 per year.
5. All paintings must be original. The subject matter is the choice of the artist.
6. First, second, and third place ribbons and certificates will be awarded to clubwomen winners in each category.
7. **Label entries correctly. Each article must be labeled with an Entry Label (page 9).** Affix to back or underside of entry using string or tape with category information facing up.
8. All entries must have been completed within the prior year of the Festival.

**Overall Judging Requirements/Criteria for Contests:** Judges shall be qualified. They shall judge workmanship and originality (not personal preference). All judges shall receive a list of categories prior to the day of the Festival.

Workmanship.....	50 points
Originality .....	25 points
Design and Appearance.....	25 points

#### **Clubwomen Visual Art Categories:**

- CV1 Oil
- CV2 Acrylic
- CV3 Pen and Ink
- CV4 Watercolor
- CV5 Pencil
- CV6 Mixed Media

### Student Visual Arts Contest

#### Directions/Submission Requirements:

Clubs should contact students and teachers early in the fall to give them full contest information. Initial in-person Following up with contacts helps to encourage participation.

1. The contest is open to students in grades 6-8 and 9–12.
2. Each club may sponsor one entry in each of the listed categories at the District level.
3. Entries will be judged by category entered.
4. District first place winners will be eligible to enter the State contest.
12. Sponsoring clubs are responsible for taking local club winning entries to the District VI Arts Festival and picking them up at the close of the Festival. The same is true for any District winners that are eligible to enter the State contest.
5. Each entry must never have been exhibited and judged in any prior year of the GFWC–NC Arts Festival AND all entries must have been completed within the prior year of the festival.
6. The grade level of an entrant is determined by the grade in which the student is currently enrolled.
7. First, second, and third place ribbons and certificates will be given in each category.
- 8. Label entries correctly. Each article must be labeled with an Entry Label (page 10).**
9. Only after judging shall the name of the exhibitor be shown. The display of craft entries will be open for viewing only after judging is completed.
10. Graphic is defined as the fine and applied arts of representation, decoration, and writing or printing on flat surfaces together with the techniques and crafts associated with them.
11. Any media or theme may be used.
12. Pastels must be sprayed with a fixative or be under acetate.
13. All entries may not exceed 30 X 40 inches, not including matting.
14. All entries should be matted unless they are on canvas, which may then have simple frames. **OTHERWISE NO GLASS OR FRAMES.** Pieces that do not comply will not be accepted.
15. Sculpture may be plastic, clay, wire, or stone, and weigh less than 50 pounds.

**Overall Judging Requirements/Criteria for Contests:** Judges shall be qualified. They shall judge workmanship and originality (not personal preference). All judges shall receive a list of categories prior to the day of the Festival.

- Workmanship..... 50 points
- Originality ..... 25 points
- Design and Appearance..... 25 points

#### State Level Student Awards:

	<u>Grades 6-8</u>	<u>Grades 9-12</u>
First Place, each category	certificate and ribbon	\$10.00 + certificate & ribbon
Second Place, each category	certificate and ribbon	certificate and ribbon
Third Place, each category	certificate and ribbon	certificate and ribbon



**Student Visual Art Contest Categories**

**GRADE 9-12**

**GRADE 6-8**

- SV601 Acrylic or Oil, Painting  
(applied with brush)
- SV602 Pastels
- SV603 Watercolors, Painting  
(applied with brush)
- SV604 Sculpture ~ plastic, clay wire or stone &  
must weigh less than 50 pounds
- SV605 Graphics (see rule 11)
- SV606 Computer Graphics
- SV607 Pen & Ink Drawing
- SV608 Graphite Pencil Drawing
- SV609 Colored Pencil Drawing
- SV610 Charcoal Drawing
- SV611 Pastel Drawing
- SV612 Mixed Media

- SV901 Acrylic or Oil, Painting  
(applied with brush)
- SV902 Pastels
- SV903 Watercolors, Painting  
(applied with brush)
- SV904 Sculpture ~ plastic, clay wire or  
stone & must weigh less than 50 pounds
- SV905 Graphics (see rule 11)
- SV906 Computer Graphics
- SV907 Pen & Ink Drawing
- SV908 Graphite Pencil Drawing
- SV909 Colored Pencil Drawing
- SV910 Charcoal Drawing
- SV911 Pastel Drawing
- SV912 Mixed Media

## **PHOTOGRAPHY CONTESTS**

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### **Clubwoman Photography Contests**

**Directions/Submission Requirements:** These rules apply to The World in Pictures and GFWC Volunteers in Action photography contests. Information pertaining specifically to each respective contest is listed under each contest.

1. All photographers must be dues paying members of an active GFWC club.
2. Photographs must be taken during the calendar year (January 1-December 31) prior to the Festival.
3. Contestants must be amateur photographers; earnings from may not exceed \$500 annually.
4. Photographs must be the original work of the member submitting the photo.
5. **Label entries correctly. Each article must be labeled with an Entry Label (page 9)** and affixed to the back of each photograph and place an arrow indicating TOP.
6. Each submission must be an **8 x 10-inch** print and mounted on a rigid **8 x 10** inch board and overall thickness may not exceed 3/8 inch. NO mattes, frames, or hangers.
7. Photographs may be taken with digital cameras (high resolution copies) or film. They may be color or black & white. Digital submissions alone will not be considered.
8. Photographs may be vertical/portrait or horizontal/landscape.
9. Club entries must go through the District competition first, and only one winner per category.
10. The same image may be submitted to multiple photo contests (i.e. World in Pictures and GFWC Volunteers in Action contest), but separate photographs must be entered into each contest.
11. **Winning photographs submitted to the GFWC contests will not be returned.**

### **Clubwoman Photography Contest Categories:**

1. **The World in Pictures Contest:** These photographs showcase the people, places and things at home and around the world that impact our lives in a meaningful way, as expressed in these three categories:
  - a. **Our World Up Close** — Create a visual that offers a novel viewpoint or a macro image that takes the viewer into a whole new, tiny world.
  - b. **Natural Wonders** — Use wide angles and panoramas, or moody landscape images, to showcase mountains, meadows, sand hills, rivers, waterfalls, oceans, deserts, or any other magnificent vista.
  - c. **Reflections** — Feature a setting, situation, or landmark that brings back poignant memories, or captures a fleeting image reflected in glass, water, or another mirrored surface.
2. **GFWC Volunteers In Action Contest:** These photographs capture the special moments in the lives of GFWC clubwomen as they meet, plan, advocate, volunteer or celebrate, in groups or one-on-one. All Direction/Submission Requirements and Judging Requirements/Criteria above apply.

## Student Photography Contest

### Directions/Submission Requirements:

1. Clubs should contact students and teachers early in the fall to give them full contest information. Following up with contacts helps to encourage participation.
2. The student photography contest is open to Grades 6-8 and 9-12.
3. Each club may sponsor one entry in each of the listed categories at the District level.
4. Entries will be judged by category entered.
5. Sponsoring clubs are responsible for taking local club winning entries to the District VI Arts Festival and picking them up at the close of the Festival. The same is true for any District winners who are eligible to enter the State contest.
6. The grade level of an entrant is determined by the grade in which the student is currently enrolled.
7. First, second, and third place ribbons and certificates will be given in each category.
8. Only after judging shall the name of the exhibitor be shown. The display of craft entries will be open for viewing only after judging is completed.
9. Size of entry (without matting) must be at least 8 x 10 inches and no larger than 16 x 20 inches. NO FRAMES OR GLASS OR THE PIECE WILL NOT BE ACCEPTED.
10. Only single pictures may be entered. No pairs or groupings.
11. **Label entries correctly. Each article must be labeled with an Entry Label (page 9)** and affixed to the back of each photograph and place an arrow indicating TOP.
12. Photographs must be taken during the calendar year (January 1 - December 31) of the year prior to the current State Arts Festival and may not have been previously exhibit and judged in any prior year of the GFWC-NC Arts Festival
13. First, second, and third place ribbons and certificates will be awarded to winners in each category.
14. Photographs may be vertical/portrait or horizontal/landscape.

**Overall Judging Requirements/Criteria:** Judges shall be qualified. They shall judge the overall creativity of the subject and quality of the photograph.

### State Level Student Awards:

	<u>Grades 6-8</u>	<u>Grades 9-12</u>
First Place, each category	certificate and ribbon	\$10.00 + certificate and ribbon
Second Place, each category	certificate and ribbon	certificate and ribbon
Third Place, each category	certificate and ribbon	certificate and ribbon

***Be sure to use the correct Photography Contest Category Numbers based on the Student Grade Level***

### GRADE 6-8 STUDENT PHOTOGRAPHY CONTEST CATEGORIES

- SP601 Black & White
- SP602 Color
- SP603 Digitally enhanced

### GRADE 9-12 STUDENT PHOTOGRAPHY CONTEST CATEGORIES

- SP901 Black & White
- SP902 Color
- SP903 Digitally enhanced

## **LITERATURE CONTEST**

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### **Clubwoman Literature Contest**

**Club Literature Chairmen:** Club first place winning entries in each category must be sent to the District VI Literature Contest Chairman **THREE (3) WEEKS** prior to the State Festival. Entries are judged before the Festival. Entries that arrive late will not be judged. The entries may be emailed to the Literature Chairman with all club information in the body of the email OR US Mail and the club's name should be placed on the outside bottom left corner of the mailing envelope. Entries will only be returned via US mail if a pre-paid envelope is included with the submission.

Only winning entries are displayed at the District VI Arts Festival. The winning entries, certificates, and checks must be picked up at the District VI Arts Festival.

### **Directions/Submission Requirements:**

1. The Clubwoman Literature Contest is open to all clubwomen and authors must be dues-paying members of an active GFWC club.
2. Clubwomen may submit only one entry per category.
3. Entries may not have been published prior to the competition and must be the original work of the author.
4. Entries must be typed, double-spaced, printed on one side only with minimum margins of 1 inch on all four sides and on 8-1/2 x 11-inch paper. Clubwoman entries must include "Labeling Requirements" as indicated below and must be typed on the top right-hand corner of EACH page.
5. Submissions may be sent electronically, or three (3) copies of each entry must be submitted if sent via US mail.
6. Entries must be written during the year preceding the contest year (January 1 – December 31).
7. Authors must not be professional writers; earnings are not to exceed \$500 per year.
8. First, second and third place ribbons and certificates will be awarded to clubwomen winners in each category.

### **CLUBWOMAN LITERATURE CONTEST LABELING REQUIREMENTS Information**

**below must appear in the top right-hand corner of EACH page.**

#### **CLUBWOMAN**

Author's Name:

E-mail Address:

Mailing Address:

Phone Number:

Name of Author's GFWC Club and State Federation submitting author's work:

Category:

Title of Work:

**Clubwoman Literature Contest Categories:**

CL1 Short Story -Limited to 2,000 words, any style. (A SHORT STORY IS DEFINED AS A STORY WITH A FULLY DEVELOPED THEME BUT SIGNIFICANTLY SHORTER AND LESS ELABORATE THAN A NOVEL. IT IS A PIECE OF INVENTED PROSE FICTION THAT TYPICALLY CAN BE READ IN ONE SITTING AND FOCUSES ON A SELF-CONTAINED INCIDENT OR SERIES OF LINKED INCIDENTS, WITH THE INTENT OF EVOKING A "SINGLE EFFECT" OR MOOD. IT DEALS WITH A FEW CHARACTERS AND AIMS AT UNITY OF EFFECT AND OFTEN CONCENTRATES OF MOOD RATHER THAN A PLOT.)

CL2 Poetry – Any style with a minimum length of eight (8) lines and maximum of fifty (50) lines.

A. Best Lyric or Narrative

**Student Literature Contest**

**Directions/Submission Requirements:**

1. Only one entry per category may be submitted.
2. Entries entered may not have been published prior to the competition and must be the original work of the author.
3. Entries must be written during the year preceding the contest year (January 1 – December 31).
4. The grade level of an entrant is determined by the grade in which the student is currently enrolled.
5. Entries must be typed, double-spaced, printed on one side only, with minimum margins of 1 inch, on all four sides, on 8- 1/2 x 11 inch paper. Entries must include “Labeling Requirements” as indicated below and must be on the top right-hand corner of EACH page. This information may be attached to the upper right-hand corner instead of printed on the top of each page.
6. **Three (3) copies** of each entry must be submitted if sent by US mail.
7. Authors must not be professional writers; earnings may not exceed \$500 per year.
8. First, second, and third place ribbons and certificates will be awarded to student winners in each category.

**Literature District VI Level Student**

**Grades K-2, 3-5 and 6-8**

**Grades 9-12**

**Awards:**

First Place, each category

certificate and ribbon

\$10.00 + certificate and ribbon

Second Place, each category

certificate and ribbon

certificate and ribbon

Third Place, each category

certificate and ribbon

certificate and ribbon

**STUDENT LITERATURE CONTEST LABELING REQUIREMENTS**  
**Information below must appear on the top right-hand corner of each page**

STUDENT

Author’s Name:

Email Address:

Mailing Address:

Phone Number:

Name of the GFWC club and State Federation submitting author’s work:

Category:

Title of work:

Grade Level Category:

- Category 1: Grades K, 1, 2
- Category 2: Grades 3, 4, 5
- Category 3: Grades 6, 7, 8
- Category 4: Grades 9, 10, 11, 12

**USE THE CORRECT CATEGORY NUMBERS BASED ON THE STUDENT’S CURRENT GRADE LEVEL** (These are aligned with the GFWC Writing Contests)

Definitions:

- 1) Short Story - limited to 2,000 words, any style (A SHORT STORY IS DEFINED AS A STORY WITH A FULLY DEVELOPED THEME BUT SIGNIFICANTLY SHORTER AND LESS ELABORATE THAN A NOVEL. IT IS A PIECE OF INVENTED PROSE FICTION THAT TYPICALLY CAN BE READ IN ONE SITTING AND FOCUSES ON A SELF-CONTAINED INCIDENT OR SERIES OF LINKED INCIDENTS, WITH THE INTENT OF EVOKING A “SINGLE EFFECT” OR MOOD. IT DEALS WITH A FEW CHARACTERS AND AIMS AT UNITY OF EFFECT AND OFTEN CONCENTRATES OF MOOD RATHER THAN A PLOT.)
- 2) Poetry – lyric poem, narrative poem or sonnet of at least eight (8) lines and maximum of fifty (50) lines.

**GRADE K-2 (GFWC Category 1):**

SL101 Short Story  
SL102 Poetry

**GRADE 6-8 (GFWC Category 3):**

SL301 Short Story  
SL302 Poetry

**GRADE 3-5 (GFWC Category 2):**

SL201 Short Story  
SL202 Poetry

**GRADE 9-12 (GFWC Category 4):**

SL401 Short Story  
SL402 Poetry

## ARTFEST CONTEST

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### Direction/Submission Requirements:

1. Local clubs are encouraged to sponsor entries from the six North Carolina Developmental and/or Neuro-Medical Treatment Centers, group homes, or from schools for the disabled (including public school programs). For the purposes of judging and presenting awards, there are two separate programs: 1) Adult entrants, 2) Youth entrants. Clubs may sponsor entrants for either or both competitions.
2. The focus of Artfest is on the themes of **Life, Liberty, and Happiness**.
3. Local clubs should contact Directors of Volunteers or Coordinators at the North Carolina Developmental and/or Neuro-Medical Treatment Centers to assist in selecting contestants. Directors of programs in schools and other facilities should be used in choosing applicants for the youth segment. A copy of the rules and information on the competition should be supplied to them by the Local club.
4. Each entry must be accompanied by Entry Label on page 25.
5. Entries must be sponsored by a GFWC–NC club in good standing.
6. Competition Categories:

#### **Visual Arts:**

AFV1 Adult Life  
AFV2 Adult Liberty  
AFV3 Adult Happiness  
AFV4 Youth Life  
AFV5 Youth Liberty  
AFV6 Youth Happiness

#### **Crafts:**

AFC1 Adult Life  
AFC2 Adult Liberty  
AFC3 Adult Happiness  
AFC4 Youth Life  
AFC5 Youth Liberty  
AFC6 Youth Happiness

7. Rules: Clubs may submit to the District competition only one entry per each category for a total of 12 entries (six adult and six youth).
8. Category Descriptions:

**Visual Arts:** A painting, drawing, collage or any two-dimensional medium or combination of media in color or black and white. Graphics and/or type can be used to delineate the theme. Designs should be prepared on illustration board, heavy drawing paper, or poster board. The maximum size of the work is 16 x20 inches. Matting is suggested, but it is preferred that NO glass or frame be used.

**Crafts:** A list of examples that an entrant **may** select as a medium in interpreting the theme of Life, Liberty, or Happiness.

- a. Nature Craft: Dried flowers, pinecones, painting on rocks, corn shucks, shells, etc., silk flower arrangements, or aromatherapy products (scented soaps, bath salts, etc.).
- b. Paper Crafts: Papier-mâché, paper sculpture, quilling, 3-D elevations, and decoupage.
- c. Dye Crafts: Batik, hand or block print, stencil, tie dye, or liquid embroidery.
- d. Decorative Painting: On wood, metal, cloth, pottery, ceramics, fabric, etc.
- e. Mobiles: use any of the above crafts, painting, or fabrics.
- f. Pottery
- g. Woodworking
- h. Fired Glass Craft (“Slump works”): jewelry, bottle making, etc.



9. Awards: There will be a first, second and third place winner for each category. An entry not receiving a first, second or third place will be awarded Honorable Mention Certificates. Each District VI Arts Festival first place winner will receive a **\$10 monetary prize**.
10. Clubs should contact North Carolina Developmental and/or Neuro-Medical Centers, group homes, or schools in the early fall to inform them that your club intends to sponsor an Artfest contest. Notify them again after the first of the year, as they are very involved at Christmas. Remind them of the date of your Arts Festival. They should work with you and let you know when to pick up the entries. It is the responsibility of the sponsoring clubs to make contacts informing them of the contests and make arrangements to pick up and return the entries. This must be done in time to mail the pre-registration entry form to the District Arts Festival Chairman, and to carry your entries to your Local Arts Festival. These must go from your club to the District to be judged in order to become entries at the GFWC-NC State Arts Festival.
11. Clubs are responsible for transporting their first-place winning entries to the District and State competitions.
12. The Pre-registration form on page 8 should be completed for each entry and sent to the District Arts Festival Chairman at least **two (2) weeks** prior to the District Arts Festival, or by your District's deadline.
13. At the District Arts Festival, the entries should be judged by the regular Visual Arts and Crafts judges or the chair can select her own judges. Each of the categories should have a first, second, and third place winner. Clubs should be sure to pick these up after the District Arts Festival. If your club has a first-place winner, the club is responsible for getting the entry to the District VI Arts Festival. It is your club's responsibility to pick up all Artfest entries at the conclusion of the District VI Arts Festival. The club is responsible for returning the art to the facility.
14. **DEADLINE:** In order to register for the State Artsfest competition, the District Arts Festival Chairman or District Artfest Chairman is responsible for mailing a list of first place District winners in each category to the State Artfest Chairman (see form on page 8) no later than **two (2) weeks** before the State Arts Festival.
15. Local club/District awards: It is suggested that certificates are awarded on the Local level and District winners receive certificates as well as a small cash award. All non-winning entries should be awarded an Honorable Mention Certificate.

**ARTFEST ENTRY LABEL**

(Copy this form for each entry)

Category: (Check one)     Adult Visual Art     Adult Crafts  
     Youth Visual Art     Youth Craft

Theme: (Check one)     Life     Liberty     Happiness

Artist Full Name: \_\_\_\_\_(required)

Sponsoring Club: \_\_\_\_\_ District: \_\_\_\_\_

Club Contact Person: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Name of Facility: \_\_\_\_\_

Address: \_\_\_\_\_

Contact Person at Facility: \_\_\_\_\_ Phone: \_\_\_\_\_

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**ARTFEST ENTRY LABEL**

(Copy this form for each entry)

Category: (Check one)     Adult Visual Art     Adult Crafts  
     Youth Visual Art     Youth Craft

Theme: (Check one)     Life     Liberty     Happiness

Artist Full Name: \_\_\_\_\_(required)

Sponsoring Club: \_\_\_\_\_ District: \_\_\_\_\_

Club Contact Person: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

Name of Facility: \_\_\_\_\_

Address: \_\_\_\_\_

Contact Person at Facility: \_\_\_\_\_ Phone: \_\_\_\_\_