

## GFWC-NC DISTRICT VI ARTS FESTIVAL - STUDENT MUSIC COMPETITION

### Directions and Submission Requirements for the Student Music Competition Saturday, November 1, 2025

This competition is open to students in Grades 9-12 who are residents of the nine counties in GFWC-NC District VI.

**Deadlines: There are two important deadlines for the Student Music Competition.**

**The Intention Deadline is October 15, 2025. The Application Deadline is October 24, 2025.**

- A. To indicate intention to enter, email your name, category you wish to enter, High School, grade, email, and phone number to [wcrstudentmusiccontestinfo@gmail.com](mailto:wcrstudentmusiccontestinfo@gmail.com) prior to 11:00 pm on Wednesday, **October 15, 2025**.
- B. Email this completed form to [wcrstudentmusiccontestinfo@gmail.com](mailto:wcrstudentmusiccontestinfo@gmail.com) OR print and mail to arrive no later than 6:00 pm Friday, **October 24, 2025** to The Woman's Club of Raleigh, 3300 Woman's Club Drive, Raleigh, 27612 ATTN: Student Music Competition.

There are four entry categories: Vocal - Piano - Strings - Other Instruments.

- Contestants may perform one or two classical, impressionistic, jazz, or contemporary opera compositions of their choice. No gospel, country-western, "pop" or improvisation will be accepted. When questioning the appropriateness of a composition, contact [wcrstudentmusiccontestinfo@gmail.com](mailto:wcrstudentmusiccontestinfo@gmail.com).
- Strict performance time limits must be observed: a minimum of three (3) minutes and a maximum of five (5) minutes. Performances over five minutes time will be disqualified. A timekeeper will record timings.
- Vocal and piano contestants must perform from memory. Instrumentalists may use music. No tapes or recordings allowed as accompaniment for ANY of the categories. Only vocalists may have an accompanist, no exceptions.
- Bring three (3) copies of the composition(s) to be performed with you for use by the judges. Use the filled-in official Pre-Registration Form (next page) as a cover sheet for each copy of the piece(s) to be performed.
- In each of the four categories, the judges have the option to award first, second, and third place certificates with a cash award. The decision of the judges is final. First place award is \$150, second place is \$125, and third place is \$100.
- Two District VI Merit Award recipients are selected by the judges from the first and second place awardees of all the categories. These awardees are invited to perform at the District VI Arts Festival in February 2026 in Raleigh and will receive an additional \$250 prize.
- Judging is based on the following criteria:

#### **PIANO**

TONE (beauty, characteristic timbre control) ..... up to 20 points  
TECHNIQUE (articulation, facility fingering, and/or embouchure, rhythm) ..... up to 20 points  
INTERPRETATION (expression, phrasing style, tempo) ..... up to 20 points  
MUSICAL EFFECT (artistry, fluency) ..... up to 20 points  
STAGE PRESENCE AND APPEARANCE ..... up to 20 points

#### **VOCAL**

TONE (beauty and control) ..... up to 20 points  
INTONATION (accuracy of pitch) ..... up to 20 points  
DICTION (clarity of consonants, naturalness, purity of vowels, understandable diction) ..... up to 20 points  
TECHNIQUE (accuracy of notes and rhythm, breathing and posture, fluency, vitality) ..... up to 20 points  
INTERPRETATION (expression, phrasing, style, tempo, and stage presence, appearance) ..... up to 20 points

#### **INSTRUMENTS**

TONE (beauty, characteristic timbre control) ..... up to 20 points  
TECHNIQUE (articulation, facility fingering, and/or embouchure, rhythm) ..... up to 20 points  
INTERPRETATION (expression, phrasing style, tempo according to composer's intention) ..... up to 20 points  
MUSICAL EFFECT (artistry) ..... up to 20 points  
STAGE PRESENCE AND APPEARANCE ..... up to 20 points

## GFWC-NC District VI Performing Arts MUSIC Pre-Registration Form

To fill out the form you must first download and save it. Select the appropriate radio buttons and type your responses in the blue boxes. Once completed, select "Save as" from the file menu to save again, adding your initials to the end of the file name. Submit by email or US mail as detailed below to arrive by EOD Friday, October 24, 2025.

Category:    Vocal    Piano    Strings    Other \_\_\_\_\_ (instrument)

Address: The Woman's Club of Raleigh, 3300 Woman's Club Drive, Raleigh, NC 27612, Attn: Student Music Competition

E-mail: [WCRstudentmusiccontestinfo@gmail.com](mailto:WCRstudentmusiccontestinfo@gmail.com)

Sponsoring Club Name: \_\_\_\_\_ District: VI (6)

Contestant's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Student's School: \_\_\_\_\_ Grade: \_\_\_\_\_

Parents of Student: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Title of Composition(s):

Brief description(s) of entry:

Date Submitted: \_\_\_\_\_

Permission given for student name and picture(s) taken during competition to be used only by The Woman's Club of Raleigh and GFWC NC District VI for publicity purposes of this competition (including WCR Website, Facebook and Instagram).

\_\_\_\_ YES \_\_\_\_ NO Parent\*\* \_\_\_\_\_ Date \_\_\_\_\_

\*\*Printed name of Parent is the same as consent by authorized signature

**Any questions please contact Student Music Competition Chair Nancy Canterbury  
at 919-622-9577 or [WCRstudentmusiccontestinfo@gmail.com](mailto:WCRstudentmusiccontestinfo@gmail.com)**