GFWC OF NORTH CAROLINA ARTS FESTIVAL GUIDELINES

2026 - 2028 Administration

JULY 18, 2026

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This Guide is provided to assist in preparations for the GFWC-NC State Arts Festival as well as the District and Local festivals. Take time to read it in its entirety. There are several updated items in it and there are both new and deleted categories. If you have questions, please contact the appropriate contest chairman or the State Arts Festival Chairman and Contest Chairmen are listed on page 3.
Also, review the Arts Festival article in the winter issue of the North Carolina Clubwoman magazine for up-to-date information.

GFWC-NC ARTS FESTIVAL LEADERSHIP

Mary Pendill, Arts Festival Chairman
129 Dogwood Circle, Manteo, NC 27954
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Joye Intemann, Crafts Contest Chairman, Clubwoman
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Amanda Jackson, Crafts Contest Chair, Students (grades K-5): Phone: 919-349-6864, Email: **aj4unc@att.net**

Please direct all questions to the appropriate contest chairman first. If you are unable to obtain an answer to your questions, contact the State Festival Chairman for assistance. Questions about the District Arts Festivals should be directed to the District Presidents or District Arts Festival Chairmen.

ARTS FESTIVAL RULES AND PROCEDURES

1. GFWC–NC and its representatives will not be responsible for loss or damage of any kind, no matter how it may be caused. No entries may be shipped. **Entries must be picked up at the close of the Arts Festival.**
2. Each entry must be judged a first place winner in the Local contest and then at the District contest to be eligible to enter the State contest. If there is at least one entry on the Local or District level, in any category, a winner must be declared and will represent that club or District on the next level of competition.
3. All contests are limited to non-professionals. **The definition of a professional: one who has had specialized education, training, and experience in a particular field and uses that knowledge to earn money.** Determination of a professional must be made at the Local club level. Any earnings must not exceed $500 annually.
4. Local club chairmen will pre-register all Local winners of each category with the proper District contest chairman by the deadline dates set by the chairmen. The deadline dates must be at least two (2) weeks prior to the District Arts Festival, except Literature entries must be sent at least three (3) weeks before the Festival.
5. **District Chairmen** will pre-register all District winners of each category with the proper GFWC–NC State Arts Festival Contest Chairman at least two (2) weeks prior to the State Festival. Literature must be sent to the State Literature Contest Chairman at least three (3) weeks prior to the State Festival.
6. Clubwomen are responsible for seeing that their first place entries are taken to the State Arts Festival and picked up at the close of the Festival.
7. All work submitted must not have been previously entered or judged on any level of the GFWC–NC Arts Festival. All entries must have been completed within the **prior year**.
8. All entries must remain on display until the close of the State Festival.
9. Any question concerning contest rules or the eligibility of an entry should be directed to the proper Arts Festival Contest Chairman.
10. **Only clubs in good standing with GFWC–NC are eligible to participate in the State Arts Festival.**
11. All students entries must come from North Carolina schools or home schools (as recognized by the North Carolina Division of Non-Public Education), be sponsored by a Federated club in good standing, and grade level of entrant is determined by the grade in which the student is currently enrolled.
12. Should any category receive three (3) or fewer entries from the Districts for three (3) consecutive years, the GFWC–NC Executive Committee, acting on a request from the State Arts Festival Chairman, may delete the category.
13. **THE DECISION OF THE JUDGES OF ANY CONTEST IS FINAL.** Most student checks will be written at the State Arts Festival. If this is not the case, student winners should receive their winning checks within 30 days. Student checks must be cashed before the end of the current fiscal year in June.

STATE ARTS FESTIVAL CONTEST CHAIRMEN DUTIES

1. You are the contact for District chairmen and any club that may have questions about your particular contest. Please respond to inquiries in a timely manner.
2. Have judges in place at least one month prior to the Festival (three being the optimal number of judges). A judge should be qualified, preferably a professional who will judge fairly on excellence of

workmanship. Provide State Headquarters with the contest name, judges' names, mailing addresses, and if they are staying for lunch. Non-clubwomen judges will receive a small $30 honorarium and lunch (if staying). Box Lunches will only be available for Arts Festival Chairman and Contest Chairman.

3. Two (2) weeks before the State Arts Festival (three (3) weeks for Literature) ensure that all District entries have been pre-registered and literature entries received. Cross check with State HQ to see who is not yet registered or possibly registered incorrectly. The State Arts Festival Chairman will ensure that each Contest Chairman is aware of how to run their contest and will assist contest chairmen with securing judges as needed.
4. Friday before the State Arts Festival, the Arts Festival Chairman, as well as Crafts, Visual Arts, Photography and Artfest Chairmen should arrive at the Arts Festival location by 3:30 pm. The Literature chairman is not required but encouraged to come to the Arts Festival to review the setup. Registration will be between 4:00 pm and 6:00 pm on Friday to accept early entrants for the Festival. Pages will not be available Friday. Check with State Arts Festival Chairman to see how many Pages will be available to assist the Contest Chairmen in their respective areas. Contest Chairmen are encouraged to recruit additional help from their clubs and Districts.
5. Contest Chairmen need to have all pre-registration materials prepared. When checking in entries ensure all labels accompanying entries are completed correctly.
6. On Saturday arrive no later than 7:30 am. Saturday morning check-in of entries should begin no later than 8:00 am. All entries must be registered by 9:00 am for judging to begin.
7. The State Arts Festival Chairman will provide all Contest Chairmen with an envelope or folder containing their judges' nametags, checks (if needed), meal tickets, Festival certificates and ribbons and check requests for winners from the State Arts Festival Chairman. She will ensure all directional signage is in place prior to the start of the Festival.
8. Contest Chairmen should accompany the judges in their judging process and ensure that they have received a copy of the judging rules. Once the judging is complete, quickly complete the check request list of winners for student and Artfest contests and take to the State Treasurer and the Financial Associate to complete checks. Do not provide the clubwomen winners' names.
9. All rules MUST be followed. Any exceptions will be at the discretion of the State Arts Festival Chairman. There is NO exception to the "glass" rule under Visual Arts.
10. **Quickly** prepare the certificates for all winners - student and clubwoman. Include the sponsoring Club and District for each. Provide the State Arts Festival Chairman with a list of winners. When the judging is complete and certificates placed on entries in Visual Arts, Crafts, Photography, and Artfest, these areas should be opened for viewing. NOTE: Please double check spelling and the winning names to ensure accuracy on certificates.
11. **CLOSING PROGRAM:** During the Closing Program, the Contest Chairman will prepare a short report including how many entries received and any highlights they would like to provide. No entries may be released until after the assembly is over. Pages may stay in area during assembly to ready entries for release. (Note: Pages will be introduced during the Closing Program and then will be able to return to the Visual Arts, Crafts, Photography, and Artfest areas to prepare entries for release. After the Visual Arts, Crafts, Photography, and Artfest Contest Chairmen have given their report at the Closing Program they may leave to assist with preparation of entries for release.)
12. **GFWC CONTESTS:** It is the responsibility of the State Literature and Photography Chairmen to review all procedures for entries qualifying for GFWC competitions. Contact the winners of these programs and arrange to submit the winning entries to GFWC. These are due to GFWC by May 15th for the Photography contests and April 1st for the Writing contests.
13. Following the State Arts Festival make a report to the State Arts Festival Chairman on the number of entries in each category and your thoughts concerning the competition.

DISTRICT ARTS FESTIVAL CHAIRMAN DUTIES

1. The District Arts Festival Chairman is responsible for the District Arts Festival. Plan all details with the District President, including the Call, place, program, budget, and awards.
2. After consultation with the District President, appoint contest chairmen as needed.
3. Attend the Arts Community Service Program/Arts Festival workshops at State meetings.
4. Hold a workshop at the District Summer or Fall Meeting to inform Local clubsof any changes in the Arts Festival. Hand out materials that you have compiled or received.
5. Work with District contest chairmen in planning contests and publicizing rules. Be sure to follow ALL current GFWC–NC Guidelines.
6. Immediately following the District Festival, see that your contest chairmen send appropriate pre-registration forms to the State contest chairmen by the required deadline (see forms on pages 7-10).
7. Make a detailed attendance and financial report for the District President and Treasurer. Send copies to the State Arts Festival Chairman. Keep one copy in your file.
8. Encourage clubs to support the GFWC–NC Arts Fund.
9. Keep good records to pass on to the next District Arts Festival Chairman.

DISTRICT ARTS FESTIVAL CONTEST CHAIRMEN DUTIES

1. In cooperation with the District Arts Festival Chairman, publicize and promote the District Arts Festival.
2. Contact your counterpart State contest chairman to be sure that she has your name, address, and email address.
3. Study the current GFWC–NC Arts Festival Guidelines and familiarize yourself with all of the rules and regulations regarding your contest. Feel free to contact the appropriate State contest chairman if you have questions.
4. Organize your District Arts Festival contests according to current GFWC–NC guidelines.
    a. Work with the District Arts Festival Chairman to secure judges. A judge should be qualified, preferably a professional who will judge fairly on excellence of workmanship. Judges should be secured one month prior to the District Festival.
    b. Pre-registration is vital. Give clubs a deadline date by which to get their entry lists in, approximately two (2) weeks prior to the Festival date (Literature should be three (3) weeks). This should give you adequate time to plan for the space needed and for confirming judges. Plan an organized procedure for check-in and out of entries. Secure enough help so that a long wait in line can be avoided.
    c. Have appropriate ribbons and signed certificates ready to present for awards.
    d. Pre-register District contest winners with appropriate State Contest Chairman. The deadline for pre-registration is two (2) weeks prior to the State Arts Festival date with the exception of Literature (which is three (3) weeks prior to the Festival).
    e. Double-check all District winning entries, making sure that all labeling is correct and informing winners of any adjustments needed before the State Arts Festival.
5. Keep good records to pass on to the next contest chairman.

CLUB ARTS FESTIVAL CHAIRMAN DUTIES

1. Follows the same guidelines as the District and State Festival Chairmen.
2. If a Local club does not have a Festival, consider supporting a local school (elementary, middle and/or high school). Work with the art teacher to have a contest within the school. This is also a great public relations opportunity.

CONTEST PARTICIPATION ENTRY FORM FOR STATE ARTS FESTIVAL

Mary Pendill, GFWC-NC State Arts Festival Chairman
129 Dogwood Circle, Manteo, NC 27954
Phone 252-423-0757 | 252-473-3589
Email: **obxmamap@hotmail.com**

District Contact Person Name:_____ **District:**_____

Mailing Address:_____ **Phone:**_____

_____ **E-mail:**_____

Our District will be participating in the following Contests:

Crafts Contest	☐ **Clubwoman**	☐ **Student**	☐ **No Entry**
Visual Arts	☐ **Clubwoman**	☐ **Student**	☐ **No Entry**
Photography	☐ **Clubwoman**	☐ **Student**	☐ **No Entry**
GFWC Photography Contest	☐ **Clubwoman**	☐ **Student**	☐ **No Entry**
Literature Contest	**Clubwoman**	☐ **Student**	☐ **No Entry**
Artfest	☐ **Adult**	☐ **Youth**	☐ **No Entry**

DEADLINE: Entry Form must be sent to the State Arts Festival Chairman two (2) weeks prior to the State Arts Festival. Please email or mail this form to help confirm and track entries.

PRE-REGISTRATION FORM FOR STATE ARTS FESTIVAL

☐ STUDENT ☐ CLUBWOMAN

Please Choose Contest: ☐ Crafts ☐ Visual Arts ☐ Photography
☐ Literature ☐ Artfest (Youth & Adult)

Contact Person Name:_____ **District:**_____

Mailing Address:_____ **Phone:**_____

_____ **E-Mail:**_____

Name of Entrant	Grade	Cat. #	Category Name	Brief Description of Entry	Sponsoring Club – Full Name

***Note – this form may also be used for Club entries for District Art Festivals.**

DEADLINE: Entry Form must be sent to the appropriate State Contest Chairman two (2) weeks prior to the State Arts Festival. Literature is due three (3) weeks prior.

GFWC CREATIVE ARTS WAIVER FORM

☐ **Student Literature** ☐ **Student Photography**

☐ **Clubwoman Literature** ☐ **Clubwoman Photography**

This form must be completed for every Photography and/or Literature entry in preparation for first place winners to be entered in the GFWC competition.

GENERAL FEDERATION *of* WOMEN'S CLUBS

www.GFWC.org

CREATIVE ARTS WAIVER

With my signature I declare that:

☐ I have created the submitted work, entitled _____, and I own the full copyright. The work has not been published before.

☐ With my work, including pictures, tables, or additional media, I do not violate or infringe the copyright of other persons or entities.

The work in question is (please check one): ☐ Photography ☐ Poetry ☐ Short Story

☐ I grant the General Federation of Women's Clubs a royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license, or sub-license the work in any media now known or later invented without limitation, for commercial or non-commercial purposes.

This agreement shall become effective and binding at the date of formal acceptance of the work for publication by the General Federation of Women's Clubs.

Full Name (Print)		
Mailing Address		
City	State	Zip
Email		
Phone		

_____ _____

Signature Date

_____ _____

Parent/Guardian Signature (if submitter is under 18 years of age) Date

Clubwoman Contests Entry Label

☐ Crafts ☐ Visual Arts ☐ Photography	Cat #
Category Name	
Entry Description (Photos should include date, location)	

Fold here

Name:	District
Sponsoring Club	
Contact Name	
Phone	
Email	

Clubwoman Contests Entry Label

☐ Crafts ☐ Visual Arts ☐ Photography	Cat #
Category Name	
Entry Description (Photos should include date, location)	

Fold here

Name:	District
Sponsoring Club	
Contact Name	
Phone	
Email	

****

Student Contests Entry Label

☐ Crafts ☐ Visual Arts ☐ Photography	Cat #
Category Name	
Entry Description (Photos should include date, location)	

Fold here

Name:	District
Sponsoring Club	
Contact Name	
Phone	
Email	
School	

Student Contests Entry Label

☐ Crafts ☐ Visual Arts ☐ Photography	Cat #
Category Name	
Entry Description (Photos should include date, location)	

Fold here

Name:	District
Sponsoring Club	
Contact Name	
Phone	
Email	
School	

CRAFTS CONTEST

Clubwomen Crafts Contest

Directions/Submission requirements:

1. The Local club will arrange for a contest or display of crafts made by club members to determine winners.
2. Qualified judges should be secured.
3. All entrants are limited to non-professionals as defined in the GFWC-NC Arts Festival Rules and Procedures. Any earnings from craftwork must not exceed $500 per year.
4. One article per category will be declared the winner at the Local level and then will be entered in the District competition; therefore, if only one article is entered in a category, it shall be declared the winner and will represent the club at the State Arts Festival.
5. Winners will be pre-registered by the Local club with the District Crafts Contest Chairman two (2) weeks prior to the District Arts Festival (Form on Page 8).
6. Entries sent to the District and State in an incorrect category will not be judged. If there are questions about proper placement of an article, contact the District or State Crafts Contest Chairman.
7. First, second, and third place ribbons and certificates will be awarded to clubwomen winners in each category.
8. Only after judging shall the name of the exhibitor be shown. The display of craft entries will be open for viewing only after judging is completed and certificates and ribbons placed on entries.
9. **Label entries correctly. Each article must be labeled with an Entry Label (page 10).** It should be folded in half and the contest information showing. Yarn, ribbon or lightweight string can be used to attach the card to the item or to a safety pin, pinned to the item so it may be flipped. DO NOT tape or pin the label directly to the item.
10. Needlework items may be framed under glass.
11. All entries must have been completed within the prior year of the Festival.

Overall Judging Requirements/Criteria for Contests Categories: Judges shall be qualified. They shall judge workmanship and originality (not personal preference). All judges shall receive a list of categories prior to the day of the Festival.

Workmanship..... 50 points
Originality ..... 25 points
Design and Appearance..... 25 points

Clubwoman Crafts Categories - Needlework:

CC1. Basic Embroidery (on stamped canvas or fabric using basic embroidery/stitches)
CC2. Counted Cross Stitch
CC3. Crochet (small – doilies, placemats, etc.)
CC4. Crochet (large – bedspreads, afghans, etc.)
CC5. Crochet (garments –sweaters, etc.)
CC6. Knitting (accessories, scarves, booties, etc.)
CC7. Knitting(garments only – sweaters, etc.)
CC8. Quilting - Machine (small – baby quilts, pillows, wall hangings, etc.)
CC9. Quilting - Machine (large – full quilts, pieced or appliqué)

Clubwoman Crafts Categories - Crafts:

CC10. Jewelry (any single medium or combination)
CC11. Painting on fabric, wood, metal or other surfaces
CC12. Nature Craft (dried flowers, etc.)
CC13. Sequin and Bead Craft(flowers, jewel pictures, Indian beading, ornaments, etc.)
CC14. Paper Craft (quilling, paper sculpture, Papier-mâché, etc.)
CC15. Scrapbooking (single page submission only)
CC16. Glass Craft (stained glass, etc.)
CC17. Fabric Craft (appliqué, felt/burlap work, wall hangings, etc. – not stenciling)
CC18. Ceramics Hand built or wheel thrown only
CC19. Weaving Loom or hand contrcuted
CC20. Upcycling (creative reuse is the process of transforming unwanted products into new materials or products of better quality)
CC21. Open Category: If an entry does not fit in any of the preceding categories, the Crafts Contest Chairman may place it in the Open Category.

Student Crafts Contest: Directions/Submission requirements:
Clubs should contact students and teachers early in the fall to give them full contest information. Follow up with contacts to help encourage participation.

Contest is open students in grades K-5, 6-8, and 9-12.

2. Each club may sponsor one entry in each of the listed categories at the District level.
3. Entries will be judged by category entered.
4. District first place winners will be eligible to enter the State contest. The District Crafts Contest Chairman will pre-register District winners for the State Arts Festival competition by completing the Pre-Registration Form for State Arts Festival on page 8.
5. Sponsoring clubs are responsible for taking District winning entries to the State Arts Festival and picking them up at the close of the Festival.
6. Each entry must never have been exhibited and judged in any prior year of the GFWC–NC Arts Festival AND all entries must have been completed within the prior year of the Festival.
7. The grade level of entrant is determined by the grade in which the student is currently enrolled.
8. First, second, and third place ribbons and certificates will be given in each category.
9. Label entries correctly. Each article must be labeled with an Entry Label (page 10). Under Description, include whether the article was made from a pattern or is original. Yarn, ribbon, or lightweight string can be used to attach the label to the item or to a safety pin, pinned (so it can be flipped) to the item with the category information facing up. DO NOT tape or pin the card directly to the item.

10. Needlework items may be framed under glass.

11. Only after judging shall the name of the exhibitor be shown. The display of craft entries will beopen for viewing only after judging is completed.

Overall Judging Requirements/Criteria for Contest: Judges shall be qualified. They shall judge workmanship and originality (not personal preference). All judges shall receive a list of categories prior to the day of the Festival.

State Level Student Awards:

Workmanship..... 50 points
Originality ..... 25 points
Design and Appearance..... 25 points

	Grades 6-8	**Grades 9-12**
First Place, each category	certificate and ribbon	$50.00
Second Place, each category	certificate and ribbon	certificate and ribbon
Third Place, each category	certificate and ribbon	

New in 2026-2028 Administration

	Grades K-5
First Place, each category	certificate and ribbon
Second Place, each category	certificate and ribbon
Third Place, each category	certificate and ribbon

Student Crafts Contest Categories - GRADES 6-8:

SC601 Ceramics: Hand-built or wheel thrown only
SC602 Metal Craft: Enameling, sculpture, wire craft, etc.
SC603 Wood: Carving, burning, inlay, etc.
SC604 Paper Craft: Papier-mâché, paper sculpture, quilling, 3-D elevations, and decoupage.
SC605 Decorative painting: Wood, metal, cloth, etc.
SC606 Nature Craft: Dried flowers, pinecones, painting on rocks, corn shucks, driftwood, shells, etc.
SC607 Fabric Craft: Quilts, stuffed toys, wall hangings, etc.
SC608 Basic and Creative Stitchery: Needlepoint, embroidery, duplicate stitch, counted cross stitch, combination of stitches and textures.
SC609 Crochet/Knitting
SC610 Dye Craft: Batik, hand or block print, stencil, tie-dye, liquid embroidery
SC611 Weaving: Loom or hand constructed
SC612 Mosaics
SC615 Glass Craft: includes stained glass and painting on glass
SC616 Upcycling (creative reuse is the process of transforming unwanted products into new materials or products of better quality)
SC619 Open Category: If an entry does not fit in any of the preceding categories, the Crafts Contest Chairman may place it in the Open Category.

Student Crafts Contest Categories - GRADES 9-12:

SC901 Ceramics: Hand built or wheel thrown only
SC902 Metal Craft: Enameling, sculpture, wire craft, etc.
SC903 Wood: Carving, burning, inlay, etc.
SC904 Paper Craft: Papier-mâché, paper sculpture, quilling, 3-D elevations, and decoupage.
SC905 Decorative painting: Wood, metal, cloth, etc.
SC906 Nature Craft: Dried flowers, pinecones, painting on rocks, corn shucks, driftwood, shells, etc.
SC907 Fabric Craft: Quilts, stuffed toys, wall hangings, etc.
SC908 Basic and Creative Stitchery: Needlepoint, embroidery, duplicate stitch, counted cross stitch, combination of stitches and textures.
SC909 Crochet/Knitting
SC910 Dye Craft: Batik, hand or block print, stencil, tie-dye, liquid embroidery
SC911 Weaving: Loom or hand constructed
SC912 Mosaics
SC915 Glass Craft: includes stained glass and painting on glass
SC916 Upcycling (creative reuse is the process of transforming unwanted products into new materials or products of better quality)
SC919 Open Category: If an entry does not fit in any of the preceding categories, the Crafts Contest Chairman may place it in the Open Category.

NEW **Student Crafts Contest Categories - GRADES K-5:**

Category	Category Number: Grades K-2	Category Number: Grades 3-5
Paper Craft	SC204	SC504
Decorative Painting	SC205	SC505
Nature Craft	SC206	SC506
Fabric Craft	SC207	SC507
Basic and Creative Stitchery	SC208	SC508
Crochet and Knitting	SC209	SC509
Weaving	SC211	SC511
Upcycling	SC216	SC516
Open Category	SC219	SC519

Category descriptions / details are the same as listed for grades 6-8.

VISUAL ARTS CONTEST

Clubwoman Visual Arts Contest

Directions/Submission Requirements:

1. Any clubwoman may enter any or all categories.
2. All entries must not have been previously entered in the GFWC–NC Arts Festival on any level.
3. Entries must be no larger than 30 X 40 inches, not including mat. Entries on materials other than canvas must be matted. Only Canvas entries may have a simple frame. OTHERWISE NO GLASS OR FRAMES and will not be accepted.
4. All entrants are limited to non-professionals as defined in the GFWC–NC Arts Festival Rules and Procedures. Earnings from Visual Arts must not exceed $500 per year.
5. All paintings must be original. The subject matter is the choice of the artist.
6. First, second, and third place ribbons and certificates will be awarded to clubwomen winners in each category.
7. **Label entries correctly. Each article must be labeled with an Entry Label (page 10).** Affix to back or underside of entry using string or tape with category information facing up.
8. All entries must have been completed within the prior year of the Festival.

Overall Judging Requirements/Criteria for Contests: Judges shall be qualified. They shall judge workmanship and originality (not personal preference). All judges shall receive a list of categories prior to the day of the Festival.

Workmanship..... 50 points
Originality ..... 25 points
Design and Appearance..... 25 points

Clubwomen Visual Art Categories:

CV1 Oil
CV2 Acrylic
CV3 Pen and Ink
CV4 Watercolor
CV5 Pencil
CV6 Mixed Media

Student Visual Arts Contest

Directions/Submission Requirements:
Clubs should contact students and teachers early in the fall to give them full contest information. Follow up with contacts helps to encourage participation.

1. Contest is open to students in grades 6-8 and 9–12.
2. Each club may sponsor one entry in each of the listed categories at the District level.
3. Entries will be judged by category entered.
4. District first place winners will be eligible to enter the State contest. The District Visual Arts Contest Chairman will pre-register District winners for the State Arts Festival competition by completing the Pre-Registration Form for State Arts Festival (page 8).
5. Sponsoring clubs are responsible for taking District winning entries to the State Arts Festival and picking them up at the close of the Festival.
6. Each entry must never have been exhibited and judged in any prior year of the GFWC–NC Arts Festival AND all entries must have been completed within the prior year of the festival.
7. The grade level of entrant is determined by the grade in which the student is currently enrolled.
8. First, second, and third place ribbons and certificates will be given in each category.
9. **Label entries correctly. Each article must be labeled with an Entry Label (page 10).**
10. Only after judging shall the name of the exhibitor be shown. The display of craft entries will be open for viewing only after judging is completed.
11. Graphic is defined as the fine and applied arts of representation, decoration, and writing or printing on flat surfaces together with the techniques and crafts associated with them.
12. Any media or theme may be used.
13. Pastels must be sprayed with a fixative or be under acetate.
14. All entries may not exceed 30 X 40 inches, not including matting.
15. All entries should be matted unless on canvas which may have simple frames. OTHERWISE **NO GLASS OR FRAMES** will be accepted.
16. Sculpture may be plastic, clay, wire, or stone, and weigh less than 50 pounds.

Overall Judging Requirements/Criteria for Contests: Judges shall be qualified. They shall judge workmanship and originality (not personal preference). All judges shall receive a list of categories prior to the day of the Festival.

Workmanship..... 50 points
Originality ..... 25 points
Design and Appearance..... 25 points

State Level Student Awards:

	Grades 6-8	**Grades 9-12**
First Place, each category	certificate and ribbon	$50.00
Second Place, each category	certificate and ribbon	certificate and ribbon
Third Place, each category	certificate and ribbon	certificate and ribbon

Student Visual Art Contest Categories

GRADE 6-8

SV601	Acrylic or Oil, Painting (applied with brush)
SV602	Pastels
SV603	Watercolors, Painting (applied with brush)
SV604	Sculpture ~ plastic, clay wire or stone & must weigh less than 50 pounds
SV605	Graphics (see rule 11)
SV606	Computer Graphics
SV607	Pen & Ink Drawing
SV608	Graphite Pencil Drawing
SV609	Colored Pencil Drawing
SV610	Charcoal Drawing
SV611	Pastel Drawing
SV612	Mixed Media

GRADE 9-12

SV901	Acrylic or Oil, Painting (applied with brush)
SV902	Pastels
SV903	Watercolors, Painting (applied with brush)
SV904	Sculpture ~ plastic, clay wire or stone & must weigh less than 50 pounds
SV905	Graphics (see rule 11)
SV906	Computer Graphics
SV907	Pen & Ink Drawing
SV908	Graphite Pencil Drawing
SV909	Colored Pencil Drawing
SV910	Charcoal Drawing
SV911	Pastel Drawing
SV912	Mixed Media

PHOTOGRAPHY CONTESTS

Clubwoman Photography Contests

Directions/Submission Requirements: These rules apply to The World in Pictures and GFWC Volunteers in Action photography contests. Information pertaining specifically to each respective contest is listed under each contest.

1. All photographers must be dues paying members of an active GFWC club.
2. Photographs must be taken during the calendar year (January 1-December 31) prior to the Festival.
3. Contestants must be amateur photographers; earnings from may not exceed $500 annually.
4. Photographs must be the original work of the member submitting the photo.
5. **Label entries correctly. Each article must be labeled with an Entry Label (page 10)** and affixed to the back of each photograph and place an arrow indicating TOP.
6. Each submission must be an **8 x 10** inch print and mounted on a rigid **8 x 10** inch board and overall thickness may not exceed 3/8 inch. NO mattes, frames or hangers.
7. Photographs may be taken with digital cameras (high resolution copies) or film. They maybe color or black & white. Digital submissions alone will not be considered.
8. Photographs may be vertical/portrait or horizontal/landscape.
9. Club entries must go through the District competition first, and only one winner per category.
10. The same image may be submitted to multiple photo contests (i.e. World in Pictures and GFWC Volunteers in Action contest), but separate photographs must be entered into each contest.
11. State Winners in the World in Pictures and GFWC Volunteers in Action contests will be eligible for the GFWC national level contests. The State Arts Festival Photography Contest Chairman will hold photography entries that qualify for the GFWC Photography competition. She will contact the photographer about forwarding to GFWC. By submitting your entry to GFWC, you are providing GFWC with a royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license, or sub-license the work in any media now known or later invented without limitation, for commercial or non-commercial purposes. A signed GFWC Creative Arts Waiver must accompany each entry. Entries must be received by GFWC on or before May 15th, Please see the GFWC Creative Arts Waiver Form on page 9 or in the GFWC *Club Manual* for details.
12. **Winning photographs submitted to the GFWC contests will not be returned**.

Clubwoman Photography Contest Categories:

1. **The World in Pictures Contest:** These photographs showcase the people, places and things at home and around the world that impact our lives in a meaningful way, as expressed in these three categories:

    a. **Our World Up Close** — Create a visual that offers a novel viewpoint or a macro image that takes the viewer into a whole new, tiny world.
    b. **Natural Wonders** — Use wide angles and panoramas, or moody landscape images, to showcase mountains, meadows, sand hills, rivers, waterfalls, oceans, deserts, or any other magnificent vista.
    c. **Reflections** — Feature a setting, situation, or landmark that brings back poignant memories, or capture a fleeting image reflected in glass, water, or another mirrored surface.

2. **GFWC Volunteers In Action Contest:** These photographs capture the special moments in the lives of GFWC clubwomen as they meet, plan, advocate, volunteer or celebrate, in groups or one-on-one. All Direction/Submission Requirements and Judging Requirements/Criteria above apply.

Student Photography Contest

Directions/Submission Requirements:

1. Clubs should contact students and teachers early in the fall to give them full contest information. Follow up with contacts helps to encourage participation.
2. The student photography contest is open to Grades 6-8 and 9–12.
3. Each club may sponsor one entry in each of the listed categories at the District level.
4. Entries will be judged by category entered.
5. District first place winners will be eligible to enter the State contest. The District Visual Arts Contest Chairman will pre-register District winners for the State Arts Festival competition by completing the Pre-Registration Form for State Arts Festival (page 8).
6. Sponsoring clubs are responsible for taking District winning entries to the State Arts Festival and picking them up at the close of the Festival.
7. The grade level of entrant is determined by the grade in which the student is currently enrolled.
8. First, second, and third place ribbons and certificates will be given in each category.
9. Only after judging shall the name of the exhibitor be shown. The display of craft entries will be open for viewing only after judging is completed.
10. Size of entry (without matting) must be at least 8 x 10 inches and no larger than 16 x 20 inches. NO FRAMES OR GLASS AND WILL NOT BE ACCEPTED.
11. Only single pictures may be entered. No pairs or groupings.
12. **Label entries correctly. Each article must be labeled with an Entry Label (page 10)** and affixed to the back of each photograph and place an arrow indicating TOP.
13. Photographs must be taken during the calendar year (January 1 - December 31) of the year prior to the current State Arts Festival and may not have been previously exhibit and judged in any prior year of the GFWC-NC Arts Festival
14. First, second, and third place ribbons and certificates will be awarded to winners in each category.
15. Photographs may be vertical/portrait or horizontal/landscape.

Overall Judging Requirements/Criteria: Judges shall be qualified. They shall judge the overall creativity of subject and quality of the photograph.

State Level Student Awards:

	Grades 6-8	**Grades 9-12**
First Place, each category	certificate and ribbon	$50.00
Second Place, each category	certificate and ribbon	certificate and ribbon
Third Place, each category	certificate and ribbon	certificate and ribbon

Be sure to use the correct Photography Contest Category Numbers based on the Student Grade Level

GRADE 6-8 STUDENT PHOTOGRAPHY CONTEST CATEGORIES

SP601 Black & White
SP602 Color
SP603 Digitally enhanced

GRADE 9-12 STUDENT PHOTOGRAPHY CONTEST CATEGORIES

SP901 Black & White
SP902 Color
SP903 Digitally enhanced

LITERATURE CONTEST

Clubwoman Literature Contest

District Literature Chairmen: District first place winning entries in each category must be sent to the State Literature Contest Chairman **THREE (3) WEEKS** prior to the State Festival. Entries are judged before the Festival. Entries that arrive late will not be judged. The entries may be emailed to the Literature Chairman with all district information in the body of the email OR US Mail and the district number should be placed on the outside bottom left corner of the mailing envelope. Entries will only be returned via US mail if a pre-paid envelope is included with the submission.

Only winning entries are displayed at the State Arts Festival. The winning entries, certificates, and checks must be picked up at the State Arts Festival.

Directions/Submission Requirements:

1. The Clubwoman Literature Contest is open to all clubwomen and authors must be dues-paying members of an active GFWC club.
2. Clubwomen may submit only one entry per category.
3. Entries may not have been published prior to the competition and must be the original work of the author.
4. Entries must be typed, double-spaced, printed on one side only with minimum margins of 1 inch on all four sides and on 8-1/2 x 11-inch paper. Clubwoman entries must include "Labeling Requirements" as indicated below and must be typed on the top right-hand corner of EACH page.
5. Submissions may be sent electronically or three (3) copies of each entry must be submitted if sent via US mail.
6. Entries must be written during the year preceding the contest year (January 1 – December 31).
7. Authors must not be professional writers; earnings are not to exceed $500 per year.
8. State first place winners in Category 1 - Short Story and Category 2 – Poetry will be eligible for the GFWC national level contest. The State Arts Festival Literature Contest Chairman will hold on to qualifying entries for the GFWC competition. She will contact the author about forwarding to GFWC. Entries submitted to GFWC will **NOT** be returned. By submitting your entry to GFWC, you are providing GFWC with a royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license, or sub-license the work in any media now known or later invented without limitation, for commercial or non-commercial purposes. A signed Creative Arts Waiver must be included with each submission to GFWC. Entries must be submitted to GFWC by April 1. Please see the GFWC Creative Arts Waiver Form on page 9 or the contest section of the *GFWC Club Manual* in the Membersuite on the GFWC website for complete information about the GFWC National Writing Contest
9. First, second and third place ribbons and certificates will be awarded to clubwomen winners in each category.

CLUBWOMAN LITERATURE CONTEST LABELING REQUIREMENTS **Information below must appear in the top right-hand corner of EACH page.**

CLUBWOMAN
Author's Name:
Author's E-mail Address:
Author's Mailing Address:
Author's Phone Number:
Name of Author's GFWC Club and State Federation:
Category:
Title of Work:

Clubwoman Literature Contest Categories:

CL1 Short Story -Limited to 2,000 words, any style. (A SHORT STORY IS DEFINED AS A STORY WITH A FULLY DEVELOPED THEME BUT SIGNIFICANTLY SHORTER AND LESS ELABORATE THAN A NOVEL. IT IS A PIECE OF INVENTED PROSE FICTION THAT TYPICALLY CAN BE READ IN ONE SITTING AND FOCUSES ON A SELF-CONTAINED INCIDENT OR SERIES OF LINKED INCIDENTS, WITH THE INTENT OF EVOKING A "SINGLE EFFECT" OR MOOD. IT DEALS WITH A FEW CHARACTERS AND AIMS AT UNITY OF EFFECT AND OFTEN CONCENTRATES OF MOOD RATHER THAN A PLOT.)

CL2 Poetry – Any style with a minimum length of eight (8) lines and maximum of fifty (50) lines.

A. Best Lyric or Narrative

Student Literature Contest
Directions/Submission Requirements:

1. Only one entry per category may be submitted.
2. Entries entered may not have been published prior to the competition and must be the original work of the author.
3. Entries must be written during the year preceding the contest year (January 1 – December 31).
4. The grade level of entrant is determined by the grade in which the student is currently enrolled.
5. Entries must be typed, double-spaced, printed on one side only, with minimum margins of 1 inch, on all four sides, on 8- 1/2 x 11-inch paper. Entries must include "Labeling Requirements" as indicated below and must be on the top right-hand corner of EACH page. This information may be attached to the upper right-hand corner instead of printed on the top of each page.
6. **Three (3) copies** of each entry must be submitted if sent US mail.
7. Authors must not be professional writers; earnings may not exceed $500 per year.
8. State first place winners in the Poetry and Short Story categories in ALL grade levels will be eligible for the GFWC National Writing Contest. The State Arts Festival Literature Contest Chairman will hold on to qualifying entries for the GFWC competition. She will contact the author about forwarding to GFWC. Entries submitted to GFWC will **NOT** be returned. By submitting your entry to GFWC, you are providing GFWC with a royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license, or sub-license the work in any media now known or later invented without limitation, for commercial or non-commercial purposes. A signed Creative Arts Waiver must be included with each submission to GFWC. Entries must be submitted to GFWC by April 1. Please see the GFWC Creative Arts Waiver Form on page 9 or the contest section of the *GFWC Club Manual* in the Membersuite of the GFWC website for complete information about the GFWC National Writing Contest
9. First, second, and third place ribbons and certificates will be awarded to student winners in each category.

Literature State Level Student Awards:	**Grades K-2, 3-5 and 6-8**	**Grades 9-12**
First Place, each category	certificate and ribbon	$50.00
Second Place, each category	certificate and ribbon	certificate and ribbon
Third Place, each category	certificate and ribbon	certificate and ribbon

STUDENT LITERATURE CONTEST LABELING REQUIREMENTS
Information below must appear on the top right-hand corner of each page.

STUDENT
Author's Name:
Author's Email Address:
Author's Mailing Address:
Author's Phone Number:
GFWC club and State Federation submitting author's work:
Category:
Title of work:
Grade Level Category:

- Category 1: Grades K, 1, 2
- Category 2: Grades 3, 4, 5
- Category 3: Grades 6, 7, 8
- Category 4: Grades 9, 10, 11, 12

USE THE CORRECT CATEGORY NUMBERS BASED ON THE STUDENT'S CURRENT GRADE LEVEL (These are aligned with the GFWC Writing Contests)

Definitions:

1) Short Story - limited to 2,000 words, any style (A SHORT STORY IS DEFINED AS A STORY WITH A FULLY DEVELOPED THEME BUT SIGNIFICANTLY SHORTER AND LESS ELABORATE THAN A NOVEL. IT IS A PIECE OF INVENTED PROSE FICTION THAT TYPICALLY CAN BE READ IN ONE SITTING AND FOCUSES ON A SELF-CONTAINED INCIDENT OR SERIES OF LINKED INCIDENTS, WITH THE INTENT OF EVOKING A "SINGLE EFFECT" OR MOOD. IT DEALS WITH A FEW CHARACTERS AND AIMS AT UNITY OF EFFECT AND OFTEN CONCENTRATES OF MOOD RATHER THAN A PLOT.)

2) Poetry – lyric poem, narrative poem or sonnet of at least eight (8) lines and maximum of fifty (50) lines.

GRADE K-2 (GFWC Category 1):

SL101 Short Story
SL102 Poetry

GRADE 3-5 (GFWC Category 2):

SL201 Short Story
SL202 Poetry

GRADE 6-8 (GFWC Category 3):

SL301 Short Story
SL302 Poetry

GRADE 9-12 (GFWC Category 4):

SL401 Short Story
SL402 Poetry

ARTFEST CONTEST

Direction/Submission Requirements:

1. Local clubs are encouraged to sponsor entries from the six North Carolina Developmental and/or Neuro-Medical Treatment Centers, group homes, or from schools for the disabled (including public school programs). For the purposes of judging and presenting awards, there are two separate programs: 1) Adult entrants, 2) Youth entrants. Clubs may sponsor entrants for either or both competitions.

2. The focus of Artfest is on the themes of **Life, Liberty, and Happiness**.

3. Local clubs should contact Directors of Volunteers or Coordinators at the North Carolina Developmental and/or Neuro-Medical Treatment Centers to assist in selecting contestants. Directors of programs in schools and other facilities should be used in choosing applicants for the youth segment. A copy of the rules and information on the competition should be supplied to them by the Local club.

4. Each entry must be accompanied by Entry Label on page 26.

5. Entries must be sponsored by a GFWC–NC club in good standing.

6. Competition Categories:

Visual Arts:	**Crafts:**
AFV1 Adult Life	AFC1 Adult Life
AFV2 Adult Liberty	AFC2 Adult Liberty
AFV3 Adult Happiness	AFC3 Adult Happiness
AFV4 Youth Life	AFC4 Youth Life
AFV5 Youth Liberty	AFC5 Youth Liberty
AFV6 Youth Happiness	AFC6 Youth Happiness

7. Rules: Clubs may submit to the District competition only one entry per each category for a total of 12 entries (six adult and six youth).

8. Category Descriptions:

   Visual Arts: A painting, drawing, collage or any two-dimensional medium or combination of media in color or black and white. Graphics and/or type can be used to delineate the theme. Designs should be prepared on illustration board, heavy drawing paper, or poster board. The maximum size of the work is 16 x20 inches. Matting is suggested, but it is preferred that NO glass or frame be used.

   Crafts: An entrant may select one of the following crafts in interpreting the theme of Life, Liberty, or Happiness.
   - Nature Craft: Dried flowers, pinecones, painting on rocks, corn shucks, shells, etc., silk flower arrangements, or aromatherapy products (scented soaps, bath salts, etc.).
   - Paper Crafts: Papier-mâché, paper sculpture, quilling, 3-D elevations, and decoupage
   - Dye Crafts: Batik, hand or block print, stencil, tie dye, or liquid embroidery.
   - Decorative Painting: On wood, metal, cloth, pottery, ceramics, fabric, etc.
   - Mobiles: use any of the above crafts, painting, or fabrics.
   - Pottery
   - Woodworking
   - Fired Glass Craft ("Slump works"): jewelry, bottle making, etc.

9. Awards: There will be a first, second and third place winner for each category. An entry not receiving a first, second or third place will be awarded Honorable Mention Certificates. Each State Arts Festival first place winner will receive a $10 monetary prize.

10. Clubs should contact North Carolina Developmental and/or Neuro-Medical Centers, group homes, or schools in the early fall to inform them that your club intends to sponsor an Artfest contest. Notify them again after the first of the year, as they are very involved at Christmas. Remind them of the date of your Arts Festival. They should work with you and let you know when to pick up the entries. It is the responsibility of the sponsoring clubs to make contacts informing them of the contests and make arrangements to pick up and return the entries. This must be done in time to mail the pre-registration entry form to the District Arts Festival Chairman, and to carry your entries to your Local Arts Festival. These must go from your club to the District to be judged in order to become entries at the GFWC-NC State Arts Festival.

11. Clubs are responsible for transporting their first place winning entries to the District and State competitions.

12. The Pre-registration form on page 8 should be completed for each entry and sent to the District Arts Festival Chairman at least **two (2) weeks** prior to the District Arts Festival, or by your District's deadline.

13. At the District Arts Festival, the entries should be judged by the regular Visual Arts and Crafts judges. (The ArtsFest Contest Chairman may also elect to secure her own Visual Arts and Craft judges) Each of the categories should have a first, second, and third place winner. Clubs should be sure to pick these up after the District Arts Festival. If your club has a first place winner, the club is responsible for getting the entry to the State Arts Festival. It is your club's responsibility to pick up all Artfest entries at the conclusion of the State Arts Festival. The club is responsible for returning the art to the facility.

14. DEADLINE: In order to register for the State Artsfest competition, the District Arts Festival Chairman or District Artfest Chairman is responsible for mailing a list of first place District winners in each category to the State Artfest Chairman (see form on page 8) no later than **two (2) weeks** before the State Arts Festival.

15. Local club/District awards: It is suggested that certificates are awarded on the Local level and District winners receive certificates as well as a small cash award. All non-winning entries should be awarded an Honorable Mention Certificate.

ARTFEST ENTRY LABEL

(Copy this form for each entry)

Contest: (Check one) ☐ Adult Visual Art ☐ Adult Crafts ☐ Youth Visual Art ☐ Youth Craft

Competition Category:
(for example: AFV1) _____

Artist Full Name: _____(required)

Sponsoring Club:_____District:_____

Club Contact Person: _____

E-mail:_____Phone:_____

Name of Facility:_____

Address: _____

Contact Person at Facility:_____Phone:_____

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ARTFEST ENTRY LABEL

(Copy this form for each entry)

Contest: (Check one) ☐ Adult Visual Art ☐ Adult Crafts ☐ Youth Visual Art ☐ Youth Craft

Competition Category:
(for example: AFV1) _____

Artist Full Name: _____(required)

Sponsoring Club:_____District:_____

Club Contact Person: _____

E-mail:_____Phone:_____

Name of Facility:_____

Address: _____

Contact Person at Facility:_____Phone:_____